

**MICHAEL JINSOO LIM, violin**

Praised by *Gramophone* for playing with “delicious abandon,” and described as “bewitching” by the *Seattle Times*, violinist Michael Jinsoo Lim enjoys a dynamic musical career as concertmaster, soloist, chamber musician, recording artist, and teacher. Recently named concertmaster of the Pacific Northwest Ballet Orchestra in Seattle, Lim is also widely known for his work as co-founder of the renowned Corigliano Quartet. In demand as a chamber musician and as a performer of new and experimental music, he is a member of Open End, a New York City-based ensemble specializing in contemporary music and improvisation.

Lim’s solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra as well as a performance in Weill Recital Hall for a tribute concert for celebrated American composer John Corigliano.

As a member of the Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)), Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. Called “musicians who seem to say, ‘Listen to this!’” by the *New York Times*, the Corigliano Quartet has performed in the nation’s leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center. The group’s most recent CD was named by the *New Yorker* as one of the top ten Classical recordings of 2007.

Lim’s work as a performer has also extended to the theater. He starred in director Nick Schwartz-Hall’s *Tempo of Recollection*, a stage performance about the life and work of composer Erwin Schulhoff, and was a consultant for Seattle Repertory Theatre’s production of *Opus*, directed by Braden Abraham.

Lim was born in Lafayette, Indiana and began playing the violin at the age of four, studying with his mother, Sun Boo Lim. He went on to study with Vartan Manoogian before beginning his formal training at Indiana University, where he was a pupil of the legendary violinist and teacher Josef Gingold. Lim received Bachelor’s and Master’s degrees from Indiana University, where he won First Prize in the school’s Violin Concerto Competition. He also held a faculty position at Indiana as a Visiting Lecturer. Later, he taught chamber music at the Juilliard School as an assistant to the Juilliard String Quartet. He has served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program. He currently serves on the faculty of Cornish College of the Arts, where he teaches violin, viola, and chamber music. Lim also maintains a private studio of violin and viola students.

Lim has recorded for Naxos, DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks, including the Oscar-winning score to *Brokeback Mountain*. He has performed live on WFMT-Chicago’s *Live From Studio One* and has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim has made radio and television appearances in the U.S., Spain, Costa Rica, and Korea.

In addition to his work as a performer, Lim has also served as a recording producer. He produced the critically acclaimed CD, *Melia Watras: Viola Solo* and co-produced *Prestidigitation*, Ms. Watras’s latest recording on the Fleur De Son label. Lim currently lives in Seattle with his wife, violist Melia Watras. For more information on Michael Jinsoo Lim, please visit [www.michaeljinsoolim.com](http://www.michaeljinsoolim.com).