

**MICHAEL JINSOO LIM, violin**

Praised by *Gramophone* for playing with “delicious abandon,” and described as “bewitching” by the *Seattle Times*, violinist Michael Jinsoo Lim enjoys a dynamic musical career as concertmaster, soloist, chamber musician, recording artist, and teacher. Recently named concertmaster of the Pacific Northwest Ballet Orchestra in Seattle, Lim is also widely known for his work as co-founder of the renowned Corigliano Quartet. In demand as a chamber musician and as a performer of new and experimental music, he is a member of Open End, a New York City-based ensemble specializing in contemporary music and improvisation.

As a member of the Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)), Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet has performed in the nation’s leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center. The group’s most recent CD was named by the *New Yorker* as one of the top ten Classical recordings of 2007.

Lim received his formal training at Indiana University, where he studied with the legendary violinist and teacher Josef Gingold. While at Indiana, he won First Prize in the school’s Violin Concerto Competition and served on the faculty as a Visiting Lecturer. Lim later studied chamber music at the Juilliard School and taught there as an assistant to the Juilliard String Quartet. He currently serves on the faculty of Cornish College of the Arts, where he teaches violin and chamber music.

Lim has recorded for Naxos, DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks, including the Oscar-winning score to *Brokeback Mountain*. He has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim currently lives in Seattle with his wife, violist Melia Watras. He performs on a violin made by Tomaso Balestrieri in Cremona, Italy in 1774. For more information on Michael Jinsoo Lim, please visit [www.michaeljinsoolim.com](http://www.michaeljinsoolim.com).

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