

Michael Jinsoo Lim, violin (short bio)

Violinist **Michael Jinsoo Lim** has been praised by *Gramophone* for playing with “delicious abandon,” and hailed by the *Los Angeles Times* as a “conspicuously accomplished champion of contemporary music.” Concertmaster and solo violinist for the internationally acclaimed Pacific Northwest Ballet, Lim’s solo appearances with the company include performances in Paris, New York City, Los Angeles and Seattle, in concertos by Stravinsky, Prokofiev, Bach, Max Richter and others. Lim is the founder of the Seattle-based ensemble Frequency and was co-founder of the award-winning Corigliano Quartet, with whom he appeared on over a dozen albums, including the group’s Naxos label CD which was honored as one of *The New Yorker’s* Ten Best Classical Recordings of the Year. His discography can be found on Naxos, Planet M, Sono Luminus, DreamWorks, Albany, Bridge, CRI, Bayer Records, RIAX and New Focus. Lim has served on the faculty of the Banff Centre, taught at Indiana University as a guest professor, and currently serves on the faculty of Cornish College of the Arts.

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